

## Poetry

Discussing poetic works is usually conducted entirely verbally. The rating of a poem on various attributes is almost always done by verbal quantifications such as &lsquo;extremely powerful&rsquo; or &lsquo;poor choice of words&rsquo; or &lsquo;largely lacking in coherence&rsquo;. Annalisa can enhance this discourse by providing the opportunity to express such assessments of a poem&rsquo;s quality in relation to particular attributes (e.g. coherence, rhyme) separately from the respondent&rsquo;s preferences in relation to those attributes &ndash; and see why different people may respond very differently to the same work. This is not &lsquo;reducing aesthetic judgment to numbers&rsquo;; it is making slightly more explicit and more precise what is implicit and less precise and hopefully expanding the conversation. The attributes in the following hypothetical example are drawn from

<http://poetrymagic.co.uk/critiquing.html>

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